

# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 35, NUMBER 9, FEBRUARY 23, 1982



Photo by Cathryn Reynolds

## No Glowing Welcome for LL Labs

About a dozen students protest the CSUS appearance of recruiters from Lawrence Livermore Laboratories. Protesters are opposed to the Livermore's involvement in developing and testing nuclear weapons. The flag was borrowed from the campus ROTC.

## Bill Would Merge, CSU, UC

JAMES W. SWEENEY

staff writer

State Senator Barry Keene, D-Elk, is proposing a major overhaul of California state government, including a merger of the state's two higher education systems.

Keene proposes linking the two systems under a board of regents similar to the one that now governs the University of California.

Keene acknowledged the merger could affect and even close campuses in cities that have both CSU and UC campuses. These cities include San Francisco, Los Angeles and San Diego.

Keene is unsure, however, that the merger would save students money by lowering fees and could not say how much the state would save by supporting only one university system. He did note that he hopes the single system would receive much of its funding from private sources as UC now does. CSU is publicly funded by tax dollars.

In addition to linking the University of California with California State University, Keene's proposals would combine the legislature into one 67-member house and eliminate the constitutional positions of lieutenant governor, treasurer, controller and superintendent of public instruction.

Neither of Keene's proposed constitutional amendments is in print before the legislature yet, but he expects the proposal combining the state house to be ready by late February. Keene intends to raise the question of merging the universities "sometime soon."

Keene said in a telephone interview, "We don't need two houses of the legislature and we don't need two systems of higher education in California."

Before either proposal can become law it must be passed by a two-thirds vote of both houses of the legislature and a majority of the electorate on a statewide ballot.

However, Scott Plotkin, lobbyist for CSU, is pessimistic about the chances for the measure. Plotkin noted, "This sort of thing has surfaced before."

State Senator Alfred E. Alquist (D-San Jose) introduced a proposal to link all three higher education

systems (he included community colleges) under regional boards of regents. Plotkin said that measure died without ever being heard.

Keene, a graduate of Stanford law school, remains confident that his proposals to unify the legislature and eliminate the constitutional officers would save the state \$23 million per year.

"The notion you can't change the institutions of government is crazy," Keene said. "The institutions are not so sacred or great that they can't be changed."

Keene's proposals are being greeted with caution and pessimism

in most quarters. Most Capitol observers believe lawmakers will refuse to decrease the number of jobs under the dome because too many of them could be affected. Most are unaware of the proposed university merger, but Plotkin's prognosis is that it has little chance of passage.

Keene's budget-busting proposals have brought his own spending into question. In 1980, Keene spent \$395,729 over 12 months for staff and office expenses making him the top spender in the legislature.

Keene, whose north coast district is among the largest in the state, even

see Keene, page 2

## Combined Universities: More UC Than CSU

JAMES W. SWEENEY

staff writer

California students could find themselves under a single university system governed by a politically appointed board of regents, pending the fate of a proposal facing the California legislature.

State Sen. Barry Keene, D-Elk, told the *Hornet* he foresees a single system of higher education in California with a degree of independence from the state, similar to the current University of California and its 28-member board of regents.

The north coast lawmaker acknowledged that the regents have been criticized for shrouding their decisions and finances in secrecy but

see Universities, page 2

## Burgess Grievance

## Panel Hears Final Testimony

TOM DRESSLAR

senior staff writer

Closing arguments were presented last Monday in Psychology Professor Helene Burgess' grievance against Arts and Sciences Dean Roger Leezer's March 17 dissolution of the women's studies board.

The three-person grievance committee now must forward its recommendation to CSUS President W. Lloyd Johns by March 1.

Leezer dissolved the board following the resignations of seven of the board's nine full-time faculty members, citing an "atmosphere of exclusivity, suspicion and distrust of most of the full-time instructional faculty and their supporters..." on the board.

Burgess' representative, Sociology Professor Louise Kanter, told the committee, "We believe the preponderance of evidence in this grievance demonstrates that Professor Burgess was wronged by Dean Leezer's dissolution of the women's studies board. Professor Burgess has been denied her academic freedom as set forth in... the Faculty Manual."

Kanter claimed Leezer's action harmed Burgess' chances for promotion, denied her input into women's studies program decisions and stigmatized her "as a radical and troublemaker" in the eyes of her colleagues.

University representative Paul Barrozo contended Leezer acted

## 'Phantom List' Alleged In Financial Aid Study

LISA LOVING

staff writer

JIM MOBLEY

senior staff writer

A list of schools the Department of Education says "does not exist," has been used to spearhead a move by conservative members of Congress to impose tough new restrictions on students receiving financial aid.

According to an Associated Press (AP) story which appeared in both the *Sacramento Bee* and the *Sacramento Union*, the phantom list contained the names of schools across the nation with financial aid problems.

The AP story claimed this list was used to gather information to demonstrate a need for imposing minimum grade point average (GPA) standards on students receiving financial aid.

Several members of the House Education and Labor Committee objected to the use of the list because it limited the study's objectivity, according to the AP story. The members claimed schools chosen for the study were not typical.

Late Friday, after talking to Government Accounting Department Officials in Washington, the *Hornet* learned there was no list.

"There is no list," one Education Department official said. "There never was one, and if there was, we sure as hell wouldn't have given it to them (GAO)."

Frank Fulton, a GAO Evaluator Supervisor reported by AP to have used the list, confirmed the Education Department's assertion.

"There were several misstatements made in the (AP) story," Fulton said. "One was that we choose the names of the schools (for audit) from a hit list... there was no such list."

Fulton said he received no written criteria for choosing which schools would be audited when he was asked to do the study for Sen. Orrin Hatch (R-Utah) last year. Fulton said it was a group decision he helped make, after studying Education Department files which showed the names of schools that had financial aid problems.

"We (GAO auditing group) were looking for an imbalance in the law," Fulton said. "We consulted the Education Department in order to find out what questions we should be asking... yes, we looked at their files... yes, they did contain the

names of schools with financial aid problems."

Fulton contends he wasn't influenced by what was inside the Education Department files when he helped choose the schools to be audited.

"We weren't interested in finding schools in violation of financial aid requirements," said Fulton. "We wanted a broad cross section of schools across the country that didn't have particularly high admission standards."

CSUS Financial Aid Director Ralph Alvarez suggested the audit may have been ordered for political reasons.

"What they're trying to do is justify the cuts in funding (to financial aid programs)," Alvarez said. "It's just another way of minimizing the number of students on financial aid."

Alvarez said that if the proposed GPA standards were implemented, it would cut 1,000 CSUS students from the financial aid program.

"GPA standards would force us to drop the approximately 1,000

students who carry a 3.14 unit deficiency each year," said Alvarez. "With our plan we can send those students back to community colleges where they can make up the deficiency. They're kept moving in the right direction... forward, toward a degree."

Alvarez agreed with House Education and Labor subcommittee members who said the schools chosen for the audit weren't typical, and blasted the AP story for focusing on instances where students with low GPAs were getting financial aid.

"It was a pretty rotten piece of journalism," Alvarez said. "It didn't even mention the 6,000 institutions that were willing to be models."

Alvarez said he was angered when he read the story and called the *Bee* to complain. Alvarez said he used words like "stupid" and "assinine" in the conversation.

Alvarez made the remarks prior to learning that the list referred to in the article did not exist.

Other financial aid officers also

See Financial Aid, page 2

## Health Center Will Probe Toxic Shock

ANGELICA DICKINSON

staff writer

Toxic Shock Syndrome (TSS), the newly discovered disease associated with tampon use, is now being studied by investigators at the Student Health Center.

Dr. Suzanne Snively, director of the Student Health Center, and Dr. Sheila Nolan, assistant specialist in infectious diseases at the UCD Medical Center, head the study now underway at SHC Women's Clinic. The doctors are searching for information that will indicate the percentage of normal women who carry *Staphylococcus aureus*, the type of bacteria most associated with TSS.

TSS is linked to toxin-producing bacteria in the vagina, and though many women may carry the bacteria without becoming ill, the factors involved are not understood, nor is the number of normal women who have the bacteria accurately known.

Volunteers will be asked to participate in the study as part of a routine gynecological examination ordinarily received at the Women's Clinic. A 30-second test to determine the

presence of *Staph aureus* will be performed, and participants will complete a five-minute questionnaire during their visit. This information is highly confidential and the examination is painless.

"We want to get cultures to see how many women have staph that's not causing them trouble," Snively said. Her ultimate goal is to collect 200 specimen to work with, 100 samples from a normal control group (those with no problem), and 100 from those individuals with some kind of complaint.

TSS is believed to be caused by a toxin produced by *Staph aureus*. Snively said she hopes to take a percentage from each group of 100 people and find out just which staph produce the toxin.

"We have examined 40 or 50 patients and three to five percent have had staph," Snively said. However, we don't know how many are toxic."

Snively said she believes tampon-wearers are a greater risk for TSS and encourages women to wear them only for a limited time. She

see Toxic, page 2



Psychology Professor Helene Burgess has accused Dean of Arts and Sciences Roger Leezer of "stigmatizing" her as a "radical" in his dissolution of the women's studies board March 17.

## Tuesday

### Hayward Swept Out

The *Hornet* baseball team took three games from Hayward in a weekend series. The three FWC wins starts out the conference play with a perfect record. The men's basketball team also won, securing a second place bid in the Shaughnessy Play-off Tournament. And the women swimmers wrap up the GSC with a third place in the swimming and diving championships. For all the CSUS sports, flip to pages

4 and 5



### Fancy Felines at Cal Expo

Hundreds of caged cats could be seen last weekend at Cal Expo during the Cat Fanciers Association's annual show. For a complete feature and photo essay recapturing the event, see stories by Susan Butz and Leslie Pfardresher and photos by Sharon Wilcox on

page 6



### Maupin Brings 'Tale' to CSUS

Armistead Maupin spoke on campus last week, bringing "Tales from the City" in a colorful, entertaining lecture. Maupin, a San Francisco Chronicle columnist and author of "Tales of the City" and "More Tales of the City" shared philosophies and stories with a large crowd.

For complete coverage, see story by Mark Piquado on

page 7



# Universities

from page 1

...aid he hopes to bring them under the state's open meeting law.

Members of the board are appointed by the governor and reviewed by the Governor's Advisory Selection Committee for the Regents and by the state Senate. In addition to the 28 appointed members, there are ex-officio members, including the speaker of the Assembly, considered by many the second most powerful official in the state.

Regents serve 12-year terms and are viewed as highly independent, much like state Supreme Court justices.

Much of the regents' independence stems from the financial autonomy enjoyed by the nine-campus UC system. Because the majority of UC's funding comes from private sources, many of the school's spending practices are not subject to review by the Legislature or the state Controller.

Keene said he hopes to have a similar autonomous board in charge of the single university system he is proposing.

The CSU Board of Trustees, also appointed by the governor, lacks independence because it is fully funded and reviewed by the legislature every year during the budget process.

One man currently sits on both boards. Jeremiah Hallisey of Danville was appointed to the board of trustees last year. Hallisey, formerly the interim chairman of Gov. Edmund G. Brown Jr.'s campaign for the U.S. Senate, was appointed to the board of regents Friday.

David Saxon, president of UC, chairs the board of regents. At

# Toxic

from page 1

suggested wearing tampons during the day and pads at night to prevent the bacteria, which are absorbed into the bloodstream, from growing faster.

TSS symptoms may include muscle aches, headache, dizziness and fainting. "This particular shock affects the blood pressure and most women will have a rash that is similar to scarlet fever," Snively said.

By determining what factors influence carriage of toxin-producing

Staph aureus, Snively and Nolan hope to find reasons behind differing susceptibility to Toxic Shock Syndrome, a disease responsible for a number of deaths throughout the United States in the past three years.

Snively said this is just one study in a chain of studies that perhaps someone will put together later.

# Financial Aid

from page 1

agreed with Alvarez's contention that there was no need to implement the proposed GPA standards.

Norm Slater at American River College said his school tried the GPA standard the GAO was proposing and it didn't work.

"We tried implementing minimum GPA standards two years ago," Slater said. "But it didn't work. We found it to be discriminatory. I think the current law is adequate to handle any problems. I think it (aid policy) should be left up to each institution."

Keene

from page 1

outspent then-Assembly Speaker Leo T. McCarthy, D-San Francisco. McCarthy, who maintained two offices in addition to his Capitol suite, spent \$308,904.

Last summer Keene attended the Kennedy School of Government's School for senior executives on state and local government at Harvard University.

The trip, taken largely at public expense, including \$2850 for tuition, was questioned by auditors in the state Controller's office.

Keene defended the trip, and the expense, saying, "I decided to go back to school and become a better legislator. I was willing to devote three weeks of my time to make myself a better decision maker and policy maker."

"And, being of an intellectual bent, I thought it might be enjoyable as well."

\$91,520 per year, Saxon is the highest paid government official in the state. By comparison, the governor makes \$49,100 annually.

Saxon, like CSU Chancellor Glenn S. Dumke, is provided a state-owned house for which he pays no rent.

The auditor general in a 1975 report valued the house at \$423,405. About the home, the report states, "Built in 1928, the university renovated this residence from 1967 to 1969 at a cost of \$287,575. The three-story structure has three bedrooms and three baths, and an area of 12,434 square feet."

"The 21-room house is in Kensington, approximately three miles from the Berkeley campus. The 10-acre site is used as an outdoor teaching and research laboratory by the university's Department of Landscape Architecture."

The estate was originally a gift to the university, accepted by the regents, who designated it the president's house.

Houses are also provided for the university vice-president, the nine campus chancellors and seven of the eight college provosts at UC Santa Cruz.

With the exception of two of the houses provided provosts at UC Santa Cruz, the report values all the houses in excess of \$65,000, with most topping the \$100,000 mark.

UC officials pay no rent for their houses. Maintenance and utilities are covered by private endowments and in some cases by student fees. Last week the regents announced a \$100 per year increase in fees.

Keene's proposal to place CSU under the regents has yet to be introduced. It would have to pass both houses of the legislature plus a vote of the electorate on a statewide ballot. He has set no date to complete the merger of the two schools, but a sister proposal to merge the legislature would go into effect in 1990.

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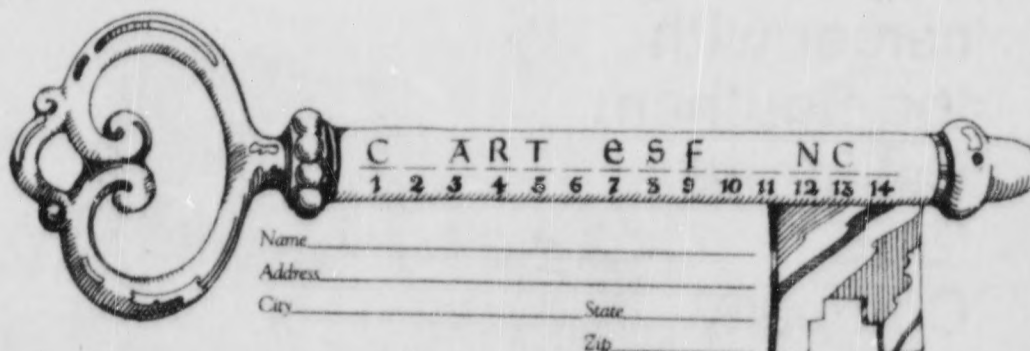
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## Burgess

from page 1

The board violated CSU rules by allowing "part-time faculty, students and others" to make personnel and curriculum decisions, according to Barrozo.

Alluding to the board's part-time hiring process, Barrozo said, "Moreover, equal employment affirmative action laws were being systematically avoided in manipulation which, in fact, deprived others of bonafide employment opportunities."

Kanter noted the Faculty Manual was unclear concerning part-time hiring regulations when Leezer dissolved the board. Combined testimony by Leezer and women's studies Coordinator Joan Moon indicated Moon failed to convene the board's hiring committee, Kanter said, despite Leezer's directive to develop new part-time hiring procedures.

Kanter attacked another of Leezer's justifications for dissolving the board — its alleged obstructionist attitude toward curriculum review.

A women's studies committee had "prepared the required review in a timely manner (March 3). The review document was never forwarded to the administration by the coordinator . . . Since a curriculum review draft had been completed, the dean erred in using this as a reason to dissolve the board," Kanter said in a written version of her closing argument.

Barrozo contended Burgess had failed to show by a "preponderance of the evidence" that Leezer acted in an arbitrary manner in dissolving the board.

Neither had Burgess proved she was substantially harmed by Leezer's action, Barrozo told the committee. "We've heard only allegations of it," Barrozo said. "There's no proof."

Meanwhile, in a Wednesday interview with the *State Hornet*, Moon explained her reasons for not convening the hiring committee in Fall 1980 and Spring 1981 and for not sending the curriculum review draft to Leezer.

Moon said she decided to wait until the university approved affirmative action guidelines for part-time hiring before asking the hiring panel to devise new procedures. That approval did not come until April 1981, after the board was dissolved.

Burgess used the same reason (lack of clear rules) to counter allegations that the board was violating part-time hiring procedures.

Moon also produced two documents which she said contained statements that reinforced her reservations about convening the hiring committee.

One was a hiring plan approved by the board April 18, 1979, which specified that core (part-time) faculty would sit on the board's hiring collective. Under CSU regulations, part-time faculty are prohibited from voting on personnel matters.

In addition, on Nov. 12, 1980, the board drafted a resolution calling on women's studies to "reaffirm its commitment to part-time faculty to retain them as an integral part of the program." According to Moon, "with this statement as a principle, I didn't have much faith we could come up with an objective hiring procedure."

The curriculum review was not forwarded to Leezer, said Moon, because it had not been reviewed and approved by the board before the board was dissolved. Recommendations on the draft were supposed to have been made by the board by March 18, one day after Leezer's unilateral action.

Moon accused Kanter and Burgess of attempting to elevate the part-time hiring issue to a place of undeserved importance. "The part-time hiring is not the major issue. They still have to explain why nine people resigned," said Moon.

Part of that explanation, according to Moon, lay in the board's view of change as detrimental. "Any time we opened our mouths and suggested change, we received hundreds

of letters from the same people saying 'don't change the program,'" said Moon.

At the hearing prior to last Monday's finale, Leezer testified:

• His decision to dissolve the board was made during a meeting with Vice-president of Academic Affairs Sandra Barkdull. He said he and Barkdull discussed two alternatives: dissolving the board and setting up a new structure unilaterally, or dissolving the board and instructing a steering committee to devise a new structure.

Leezer said he chose the second option because he "didn't want to dictate what the new structure would be."

• He never communicated directly with the board about its alleged problems with self-study,

curriculum review and part-time hiring. In addition, he said he did not ask Moon to convey to the board his desire for a revamped governing structure.

• He was unaware that Moon talked to the seven full-time faculty board members who resigned from the board prior to their resignations.

• He "didn't research board meeting minutes as part of making my decision" to dissolve the board. Leezer said Moon showed him the only board meeting minutes he saw before his action.

• One of the board's major problems was that, under certain circumstances, full-time faculty would have to unanimously decide issues. "That is inconsistent with the way academic programs are run," Leezer said.

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March 2

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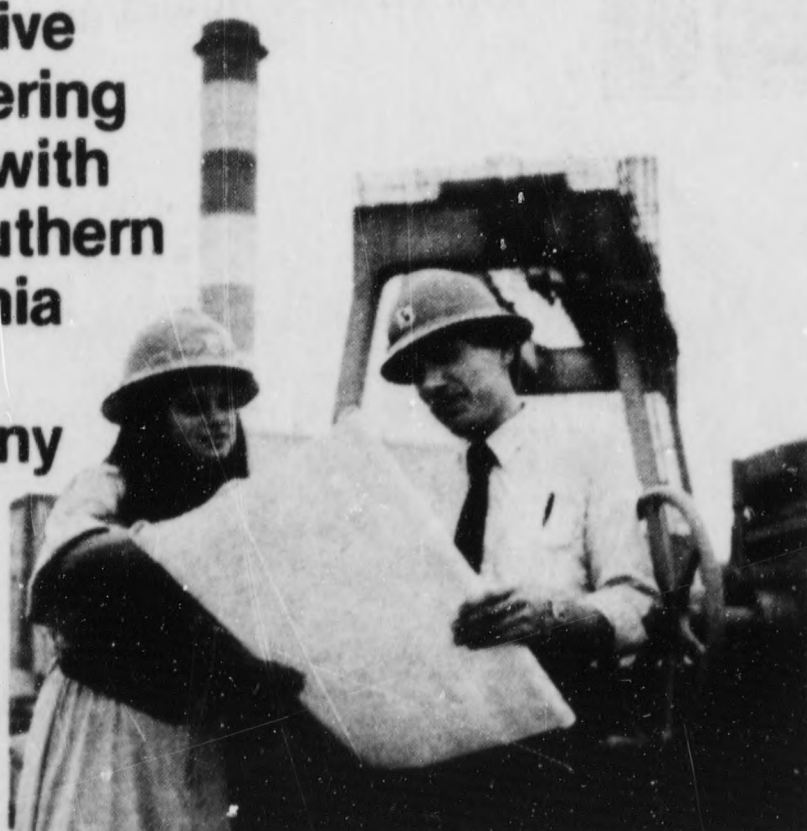
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# Hitting Dominates Three-Game Sweep

MIKE BOND  
staff writer

Thanks to some timely hitting and consistent pitching, the CSUS men's baseball team swept three games from CSU Hayward in its Far Western Conference openers.

CSUS, 3-0 in conference, and 7-3 overall, beat Hayward 7-6 at Hayward State Friday, and swept the Pioneers here in a double-header 8-5 and 5-1 Saturday.

At Hayward, Ron Mattson and Brian Yackovich combined on an eleven-hitter and Terry Stark blasted his third homer of the year, enroute to the Hornet victory.

CSUS scored first, tabbing two runs in the second inning on a triple by Stark, an error, and a double by Jim Sheets.

Hayward came back with a run of its own in the third inning, making the score 2-1. The Hornets broke the game open in the fourth, scoring three runs on singles by Vince Guzman, Davell Rainey, and a double by Kevin Smallcomb. Hayward made two of their four errors in the fourth inning that cost them some runs.

In the bottom half of the inning, CSUS obliged by committing two errors of their own as Hayward scored three runs, closing the gap to 5-4, with the Hornets holding a tenuous lead.

But in the fifth inning, Stark hit an 0-2 pitch over the fence, and Sheets drove in his second RBI of the game, to insure the victory for CSUS and Mattson. "We're going to have a great year," said Stark. "I smashed my home run against Hayward!"

CSUS was led in the hitting department by Al Martinez, who went 3 for 5. Guzman and Dave Dunlop both went 2 for 4. Sheets finished 2 for 3, and Stark ended up 2 for 5.

CSUS used its home field advantage Saturday to sweep the Pioneers. In the first game, the Hornets had to play catch up ball as Hayward scored four runs in the third on a three-run double by Steve Moreno and an error by Cliff



CSUS second baseman Kevin Smallcomb makes a headlong lunge across the bag, tagging out Hayward baserunner Troy Null, and then produces the evidence.

Dees.

The Hornets scored two in the second and two in the fifth to tie the score after five innings. Hayward scored one in the sixth inning on a walk and a double by Mark Dunlap to take the lead.

The CSUS batsmen started a rally with two outs in their half of the inning, coming up with four big runs. Dunlop walked, Sheets singled, and Smallcomb walked to load the bases. Bob Fraga came to bat and tripled up the alley, scoring all three runners. Martinez singled him home.

Mark Hassenflug started for the Hornets and worked

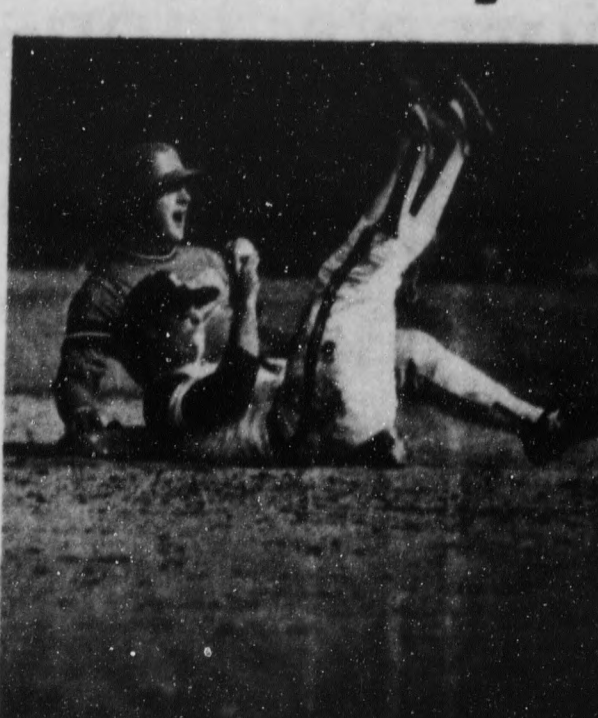


the first five, before he was relieved by Bill Barry in the sixth.

Fraga, Smallcomb and Martinez all had two hits each, combining for six of the Hornets' 10 hits.

In the second game, Eric Norris lost his shutout with two outs in the ninth inning, but still got the win as CSUS won its third straight. "I got tired toward the end, so I let the defense do the work," said Norris.

The Hornets led 4-0 after four innings, scoring twice in the third and fourth. Smallcomb's two-run triple accounted



for the scoring in the fourth. Rainey also had two hits in the game.

"We went out wanting to sweep these games, and we did," said Stark, who sat out the second game. "Kevin, Smallcomb had a great game."

It was a sloppy series from a defensive standpoint, considering there were 17 errors committed in three games. Hayward made 11, compared to the Hornets' six.

CSUS travels to Santa Clara Wednesday, to play the University of Santa Clara in a non-conference game.

Paul E. Hale, sports editor

## CSUS SPORTS

### Hornets Surprise Gators in FWC Finale; Finish at 8-4

HARRELL LYNN  
staff writer

Lacing his sneakers prior to a practice last week, guard Rod Jones heaved a loud sigh when the discussion turned to the Hornets' tough weekend schedule coming up against CSU Hayward and league-leading San Francisco State.

"I don't think I'll do too much this weekend," said Jones. "I'm not really into it this week."

And with second position in the playoffs already clinched, it would have been easy for the entire Hornet team to consider the two conference curtain-closers as merely warmups for next week's Shaughnessy action.

Jones and the rest of his teammates, however, decided to get "into it" when game-time rolled around.

Playing like a team obsessed with reaching the NCAA regionals, the Hornets turned two close first-half games into second-half blow-outs. They ran over host Hayward 90-66 Friday night, and embarrassed the Far Western Conference Champion Gators 64-53 Saturday night before 1,762 delirious South Gym fans.

Saturday's matchup featured the two hottest teams in the conference. San Francisco entered with an eight-game winning streak, including a 62-51 success over CSUS Jan. 9. The Hornets countered with a five-game string and six wins in their last seven tries.

CSUS quickly ended the pre-game speculation that the intensity would be missing because each team had locked up its final playoff position. While San Francisco seemed content to sit on its FWC crown, Jones and teammates Headley Chambers and Rich Johnson gave no hint that the game was meaningless.

Chambers, who led all scorers with 17 points, believed his team had something to prove. "I don't know about them, but I took it seriously," said the energetic forward. "We played lousy down in San Francisco, and I had a terrible game. But we came in not only to win, but to blow them out."

Coach Jack Heron commented afterward that Chambers "has only one speed and that's all out," and the 6-4 senior's tough defense and array of spectacular lay-ins kept the Hornets running over the Gators all night.

Although scoring only eight points, it was the speedy Jones who orchestrated the blistering CSUS fast-break offense that turned a slim 26-22 halftime lead into a second-half rout.

The only thing hotter than the stifling South Gym was the Hornet running game in the final 20 minutes. With Jones leading the way, the Hornets opened second-half play with four straight fast-break lay-ups.

One minute in, Jones grabbed a loose ball and rifled a pass to Chambers, who bulleted a behind-the-back pass to Jim Jansen for an easy lay-up. Jones then hit Chambers for two streaking lay-ups, and Ron Chatman pilfered the ball and fed Johnson all alone for another easy two and a 34-26 lead.

Jones followed with a 20-foot jumper and Chambers ended a 12-6 Hornet binge with another driving lay-in off the plexiglass.

Johnson, who hit seven of nine shots to finish with 16 points, didn't let up. After a Gator basket and a Chatman throw made it 39-30 with 12:21 left, the 6-1 guard rattled home two fast-break lay-ups to boost the Hornets ahead by 13.

For the night, the Hornets converted 15 fast-break opportunities into baskets. Conversely, San Francisco didn't cash in on a single fast-break chance.

Johnson felt that the heat may have contributed to the Hornets' running advantage. "We were hustling all over the gym, but it was so hot that it wore them down," said Johnson. "I know I was almost dead out there, and I knew that one team was finally going to break."

Jones discounted both the heat factor and the San Francisco lineup that was missing starters Keith Hazell and Craig Brazil. "They can make their excuses, saying that it was hot or that they didn't have all their starters," said Jones. "But both of us played in the heat, and it was just as hot for us as it was for them. Also, we didn't have two of our starters the first time we played them and that

game counted. So does this one."

The 5-8 guard also shrugged off the speculation that the Gators merely experienced an off-night. "They played flat because we forced them to play flat. They didn't get anything off us all night that we didn't give them. How many times did they go to the foul line (19, making 13)? That's because we gave it to them."

The Gators made a late-run, with FWC scoring leader Neil Hickey leading the way. Held to only four first-half points, the 6-6 center broke loose for six points in a one-minute span to cut the deficit to 44-38 with 8:21 to go.

But a rare four-point play by CSUS moments later sealed the Gators fate. Leading 46-40, Johnson canned a 22-footer at the same time that a foul was called on a Gator player. John Stripe took the inbounds pass and buried a short shot to make it 50-40. Stripe hit two more quick baskets and the Gators got no closer than ten the rest of the way.

CSUS grabbed its biggest advantage, 60-45, with 2:42 left.

The Hornets out-numbered San Francisco in every offensive and defensive category, and Heron felt the Gators may have been playing it safe. "They clinched the championship last night (beating second-place CSC Stanislaus 61-59) and that may have had something to do with the way they played tonight," said Heron, adding that he wanted his team hot for the playoffs. "We started off the season with a lot of losses, so we tried to stress that it was important for us to keep winning."

Hickey, who finished with 14 points to lead the 18-8 Gators, refused to make excuses. "We were a little let down after the overtime win last night, but there was no excuse for what happened out there tonight. It was just a mental breakdown all the way around."

Against Hayward Friday night, the Hornets looked to be having a mental breakdown of their own in the first half. With Pioneer muscleman Henry Presley pumping in 12 points, CSUS needed a 25-foot baseline bomb by Jones at the buzzer to escape with a 33-32 halftime lead.

When Andy Chavis swished a short jumper at 2:30 into the second half, CSUS found itself behind 38-35 and in danger of being embarrassed by the 3-21 Pioneers.

Then probably remembering who they were playing, the Hornets threw their man-to-man defense into high gear and revved up their running game.

Johnson scored three quick hoops as the Hornets ran off nine unanswered points to grab a 44-38 lead. After two Hayward free throws, the Hornets put the game away with a 20-4 run. Chambers and Jansen had six markers each and Jones four during the six-minute stretch.

CSUS grabbed its biggest lead, 87-60, in the closing minutes and outscored Hayward 57-34 in the second half.

Still playing at less than full speed on an injured ankle, Jansen led all scorers with 18 points, 14 in the second half. Jones followed with a season-high 17 points, all coming in the first 30 minutes. Stripe had 13, including 10 of the Hornets first 14 points. Chambers rounded out double figures with 10.

With the two wins, CSUS finished third in FWC play at 8-4 and will face either CSU Chico or UC Davis Friday at San Francisco State. A coin flip will decide who the Hornets play in the 6 p.m. game.

The Hornets, 5-15 three weeks ago, are now 11-15. For Friday's game, 300 general admission tickets priced at \$5 and 300 student tickets priced at \$2 are available through Thursday in PE-118.

**NOTES and QUOTES:** Ron Chatman has a tendency to swat balls up into the tenth row, and he had six blocked shots over the weekend, including three against San Francisco which were turned into fast-break baskets. The 6-5 Chatman, who was named FWC Player of the Week for his play against Humboldt State and Chico last week, credited Chambers with toning down his blocking act. "The guys have been getting on me in practice to stop blocking the ball so hard. Chambers told me 'Instead of throwing the ball up into the stands, throw it down the court so one of us can get it.'"



Hornet Ron Chatman comes down with the rebound over a San Francisco State defender as teammate Headley Chambers looks on.

### Hornets Make 'Dogs Sixth Spike Victim

JEFF MASSA  
staff writer

With outside hitter Kingsley Claudy back in the lineup and middle hitter Mark McMurdie spiking again with authority, the CSUS men's volleyball team extended its Nor Cal League winning streak to six matches with a four-game decision over visiting Fresno State.

The Hornets dumped the Fresno Bulldogs 15-3, 15-12, 8-15 and 15-4 Saturday night in North Gym. CSUS is now 6-0 in league play and 7-3 overall. Fresno dropped to 3-2 in league.

"We're really starting to develop on the court," said Coach Gary Colberg. "We're a much better team than we were last year at this time."

Claudie returns to the Hornets' front row after being sidelined for two weeks with a severely sprained ankle; and McMurdie is apparently regaining his earlier form after being slowed with a thumb injury suffered at the UC Santa Barbara Tournament in January.

After CSUS dispatched the Bulldogs 15-3 in the first game, Fresno rebounded to take an early 6-4 lead at the start of the second game. Captain Gary Ray ignited a four-point Hornet scoring run with a service winner that made it 8-6 in favor of CSUS.

Fresno slipped in front briefly, but Kris Jacobsen tied the game at 10 with a service ace that dropped in front of Dan Nakamichi in the Bulldogs' back row.

Leading 14-12, the Hornets didn't need to earn the game-winning point as Fresno was called for a

double-hit violation.

Momentum plays such a critical factor in volleyball matches as Fresno demonstrated in the third game. Trailing two games to none, the Bulldogs exploded for six straight points before the Hornets could even get on the scoreboard.

Fresno stretched its lead to 7-1 before CSUS found its offense long enough to tie the game at eight. Gary Fish put the Bulldogs ahead 9-8 with a service ace that skipped across the endline of the Hornets' court. Fresno then upped its lead to 13-8 before Eric Redelf provided a pair of clutch blocks for the game-winning points.

CSUS, apparently not thrilled at the prospect of going to a fifth game, turned out a quick 7-1 lead midway through the fourth game. With Pete Zimmerman utilizing the dump shot, Alan Segal driving spikes crosscourt from the outside and Mickey Matthews and McMurdie drilling spikes inside, over and through Bulldog blocks, the Hornets appeared unstoppable.

Leading 12-4, the Hornets got a hand from outside hitter Rich Rogers who delivered a service winner. Again, CSUS needed only to stand back and watch the Bulldogs seal their own coffin with a double-hit and an errant set that landed nowhere near a hitter for match point.

After losing the first game, CSUS responded with three straight wins Friday night in a victory over Santa Clara in North Gym. The Hornets erased the Broncos 16-18, 15-12, 15-8 and 15-9.

CSUS entertains rival UC Davis Saturday night in North Gym at 7:30 p.m.

### Final Game Gives Junior Varsity a Learning Season

JULIE PAGNI  
staff writer

Despite a great accomplishment by Tony Gourd, who scored 16 points against UC Berkeley Friday night, the men's J.V. basketball team wrapped up their season with a 70-51 loss at Berkeley.

The game was one of the closest of the season for the Hornets. At halftime the Bears were leading 37-27. The Hornets, refreshed from the break, came back with 10 unanswered points to tie the game at 37-37.

With 10 minutes left in the game, the Bears took over the lead and left the Hornets behind 49-37. The Hornets' 19 fouls compared to Berkeley's 10 had substantial influence on the outcome of the game. "We only had seven players, and they got very tired late in the game," said Coach Tim Wright. "The men played well although fatigue set in and we needed more players."

Gourd scored a team-high 16 points for the Hornets and was praised by his coaches as a team leader. "He has worked very hard throughout the course of the year and he has improved each day," said Wright.

Jeff Gomillion scored seven points in the most exciting game for the Hornets this year. "Gomillion never gets upset. He's always ready to work and he never gives up," said Wright.

Conrad Sun, a native of British Columbia, scored eight points for the Hornets. "Sun has improved the whole season for us. He is an excellent individual," said Wright.

"We're ending the season on a positive note," said Sun. "It's disappointing, but we still have our heads up."

Team captain Reggie Davis is the Hornets best all-around player. Davis scored six points against the Bears. "Davis has the most physical ability. He is a coach's player," said Wright.

"We could have done better this season. The team will improve much more next year," said Davis.

Joe Hyleick and Paul Domingues combined for 12 points against the Bears. "Hyleick and Domingues are excellent hustlers and team competitors," said Wright.

The Hornets' overall record for the season was a disappointing 2-17. The team started out with 15 players and ended with seven. Wright believes his team was competitive throughout the season. "You don't measure the success of a J.V. program by the number of wins or losses but by the number of players who go up to varsity status each year. The players build up from J.V. to varsity. As long as we stay competitive, varsity will have good players," said Wright.

Wright has already started talking to recruits for next season. "The young men we have talked to are stable, come from good homes and have good grades," said Wright. "Hopefully, we will have some commitments made, so we can have some idea as to what type of team we will have next season."



# Gators Silence Hornets' Hopes

JEFF MASSA  
staff writer

San Francisco State's senior guard, Patty Harmon, lived up to her All-American credentials Saturday night with a game-high 20 points, including two crucial hoops inside two minutes to play, as the visiting Gators escaped with a 69-62 verdict over the CSUS women's basketball team in South Gym.

The Gators' victory eliminated the Hornets from playoff contention and at the same time gave San Francisco its second straight Golden State Conference championship. Both CSUS, 10-13 overall, and San Francisco, 20-6, have one conference game remaining, but the Gators are now 12-1 in the GSC, while the Hornets dropped to 10-3.

Saturday's showdown against San Francisco was tabbed earlier in the week as the "big game" that would give the Hornets an inside track to the GSC championship with a victory. However, CSUS was forced into a desperate "must win" situation after losing badly to CSU Hayward, 87-58, Friday night in Pioneer Gym.

"We were flat in warmups," said CSUS Head Coach Donna Dedoshka, indicating that Friday's setback perhaps had quite a bit to do with the Hornets' mental preparation. "We lost our cool and they took advantage of our mistakes. They really hit the boards."

San Francisco forward Ethel LeBlanc worked her way inside to score all four of her total points in the opening three minutes to give the Gators a 6-1 lead.

The Hornets, led by forward Janice Ster who scored 10 first-half points, kept pace with the Gators before falling behind by nine points, 20-11, with 9:46 left in the opening half. Cheryl Bradley, Stacey Smith and Seleta Ellis combined for eight consecutive points, as CSUS shaved the San Francisco advantage to 20-19 with 7:40 remaining.

With 6-foot-2 center Lisa Broking finding the range with six points, the Gators ran their lead back to nine with five minutes to go until halftime. CSUS managed to slice the lead to 34-28 at the intermission after Ster connected for a pair of free throws inside one minute to play.

Harmon, who is making a bid for another All-American berth, scored 12 points in the second half as the

Gators kept the Hornets down by deficits of six and eight for the first 16½ minutes of the closing half.

Trailing 58-51 with 4:08 remaining in the game, Ster and Lisa Hjelm ignited a Hornet run of 6-0 to clip the Gators' lead to one point.

Enter Harmon.

The 5-6 speedster nailed two quick outside shots as San Francisco increased its lead to five, 62-57, with 1:50 left on the clock. Ellis penetrated for a hoop and then added a free throw to cut the deficit to 62-60, but the Gators buried seven of eight free throws in the final 52 seconds to settle the issue.

While the Hornets had the Gators looking over their shoulders nearly the entire game, CSUS could never sustain any lengthy offensive outbursts because of turnovers. The Hornets were guilty of 21 miscues, but their nine in the second half, mostly traveling violations, negated the hard work that kept them close throughout the game.

"When you're in a game that close, you can't make those crucial mistakes," said Hornet Assistant Coach Bobby Reed. "But we played San Francisco right down to the wire and that's the way it should have been."

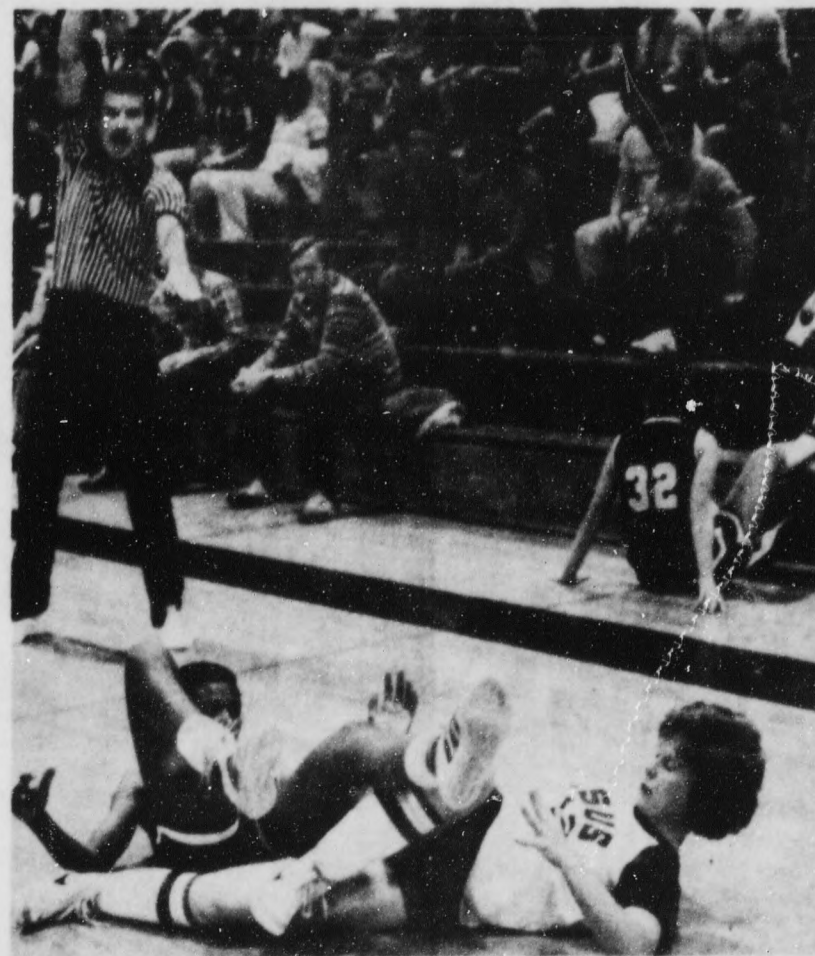
"It wasn't our best game," said Gator Head Coach Emily Manwaring, whose club will travel to Cal Poly Pomona in two weeks to face the number one ranked Broncos in the Division II playoffs. "We never had the game locked up. It wasn't determined until we got those free throws at the end."

"We have tried to work on mental preparation the past several weeks," Manwaring continued, "we did a good job remaining in control."

Besides Harmon, the Gators had three others who hit double digits. Carmen Yates scored 11 points, and Diane Williams and Chris Vaughn added 10 each.

Ster finished with a team-high 16 points and 13 rebounds. Linda Simmons and Ellis both netted 12 points apiece for CSUS.

The Hornets' troubles at Hayward Friday night began in the first half. According to Dedoshka, the Hornets were whistled for 21 fouls compared to the Pioneers' six. Already suffering from a deficit in foul shots, the Hornets were victims of a Hayward shooting exhibition in the second half, added Dedoshka.



CSUS guard Jennifer Kuhl, (top photo center, no. 12), runs into traffic in the form of SFSU Gators Diane Williams (left) and Chris Vaughn (no. 32). After the pile-up, Kuhl is whistled for the foul.

Ster topped the Hornets with 13 points and Julie Kurashige stepped in to score 10.

CSUS entertains St. Mary's College tonight in a non-conference game in South Gym at 7:30 p.m.

## Netters Smash ARC

JULIE PAGNI  
staff writer

When the American River Junior College women's tennis team made a short trip to take on the Hornets Wednesday, it didn't know what was in store.

The Hornets swept the Beavers 8-1, winning an important practice game.

"Our team played very well," said Coach Sue Shrader. "ARC has one of the best teams they've had in a long time. It's unfortunate for them because our team is at its best too."

The Hornets swept the six singles matches and won two out of three doubles matches. The most exciting match was between the Hornets' number one player Paty Sak and the Beavers' Cory Santos.

Sak looked at ease, winning the first set 6-3. Santos then came back and struggled to tie up the match, 3-6. As time and Santos wore on, Sak won the two-hour match in the final set 6-4.

"Santos played very well," said Sak. "I wasn't very consistent."

Angela Schmidt, the number two Hornet player, felt very good about her win against Sonja Nakayama. Even though Schmidt hit too many short balls, she crushed Nakayama 6-1 and 6-3.

Laurie Moss, the Hornets' number three player, started the season with torn ligaments and cartilage in her leg. She played the game with a knee brace and went on to beat Paula Jones 6-0 and 6-2.

Hornet Peggy Zarriello had control of Alice Maloney, winning an important match for the Hornets, 6-1, 6-2. Kim Dennis over-powered her ARC opponent Elaine Rosenbaum-6-3 and 6-0.

Yvette Alexander played her first singles match of the season and led the Hornets to a 6-0 lead over the Beavers, by winning her match against Jeanne Twidwell 6-2 and 6-0.

The CSUS women were defeated in only one of the three doubles matches they played. The duo of Dennis and Alexander overwhelmed Jones and Twidwell in a tie-breaking match, 6-3, 5-7, 6-4. Moss and Schmidt defeated Nakayama and Maloney 6-0 and 6-2. Terry Baldwin and Barbara Polster saved the Beavers from a complete shutout by defeating Hornets Kathy Jamar and Sheri Rigel 6-0 and 6-4.

"The win was very nice and it got us ready for upcoming matches with San Jose and Fresno," said Shrader.

The Hornets take on San Jose State today in San Jose.

## Walker Places Third

TAMARA GONZALEZ  
staff writer

Donna Carley, a CSUS junior, took fourth place in the women's open 50 meter dash, the first event of the "Golden Hour" at the San Francisco Games Saturday night at the Cow Palace.

Former Roseville resident Evelyn Ashford, America's premier female sprinter, exploded out of the blocks to win the race in 6.2 seconds — a meet record and her personal best.

Carley ran a very respectable 6.59 seconds in the lane next to Ashford. Carley was excited to get to run in the open race instead of the college women's race. She said she

had a "slow start," but was otherwise pleased with her race.

Valerie Bain, a CSUS freshman from Vancouver, Canada, finished third in the mile race-walk with a time of 8:42.3. The race was won by Sue Brodick, the world record holder, with a hip thrusting, elbow throwing last time of 7:17.

Coach Jerry Colman told the meet was "a good little start for the 1982 season. I'm looking forward to next week when most of the athletes will get a chance to compete. I was pleased with this meet."

The CSUS women's track team travels to San Jose for the Winter Games Saturday, Feb. 27.

## Fournier Topped

LARRY BRILLHART  
staff writer

CSU Hayward graduate Steve Blagden edged CSUS's Bob Fournier by three points, 6798 to 6795, to finish first in the CSUS invitational decathlon at Hornet stadium last Friday and Saturday. High scores in the shot put and pole vault gave Blagden just enough points to win in the first of three decathlons to be held at CSUS this year.

Aided by ideal weather and track conditions, Blagden took the lead for good after the pole vault event. He took hold of the victory despite a furious comeback effort by Fournier, who won the 1500 meter run by a wide margin with a time of 4:08.

Finishing behind Blagden and Fournier was Tim Golenok from UC Davis with 6676 points. Following Golenok was Albert Miller of CSUS, 6649; Don Lawson, CSU Hayward, 6515; Dave Gray, Alma College, Mich., 6060; Al Irving, unattached, 5967; Brian Culbertson, unattached, 5672; Hornet track member John Newhall, 5556; and another Hornet track member, Allen Eggman with 5282.

Blagden, 23, praised CSUS's new surface track in helping him finish first. "The track was dynamite; it's really beautiful," he said. "It's a very fast track. Even if the field is slow, you get a bounce out of the track. It's a lot different than running at Hayward, that's for sure."

Because of consistent training, Blagden was not surprised that he won the decathlon, even though he knew Fournier was an established competitor. But Blagden was quick to give thanks to an inspirational supporter. "I really owe it all to my wife," he admitted.

Fournier, the CSUS decathlon record holder with 7076 points in 1980, was pleased with his performance. "I did a lot better than last year. This score today (6795) beat my best of all last year (6744)," he noted. "I was really happy with the whole thing, except for a few events. The long jump hurt me and my hurdles were not too good."

Decathlon Coach Bruce Drummond was also pleased with the event. "It was a good meet, number wise (14 participants). It's a good number to handle," he said. "We have this early because it's important to get everyone in a decathlon."

Drummond also stressed the importance of sportsmanship that is often found in decathlon competition. "The guys learn to help each other. After two days you don't have this blood and guts thing. Everybody's going against the same thing: the scorebook."

"The decathlon is a competitive affair," Drummond added, "but it's also a lot of friendship and fellowship. In the tenth event, they're still trying."

The next decathlon scheduled at CSUS will be on Friday and Saturday, April 16-17.

## UC Davis Hammers Hornets

JEFF MASSA  
staff writer

Cathy Bowling netted a game-high 16 points and teammate Cheryl Clarkson added 15, as the UC Davis Aggies bombed CSUS, 72-40 in women's junior varsity basketball action Saturday afternoon in South Gym.

The Aggies, who cruised to a lopsided 36-17 lead at halftime, handed the Hornets, 1-9, their ninth consecutive defeat. Davis completed a season sweep over CSUS, winning all four meetings.

"We didn't have it going out there for us," said Coach Bobby Reed, shaking his head in frustration. "Just when you finally think you're improving, it was like going back to square one."

Davis built up its commanding first half lead, capitalizing on the Hornets' slow reactions, according to Reed. Defensively, CSUS was caught asleep as the Aggies shifted their fast break into high gear.

"Davis shot really well," said Reed. "They did a better job on the boards. They took the rebounds away from us."

Despite trailing by 19 points at intermission, and being outscored 36-23 in the closing half, the Hornets began to find their shooting touch, as well as better defensive positioning. Reed pointed out that Bobbi Enneking did a credible job under the boards rebounding for CSUS during the second half.

Bowling, who tossed in 10 points during the Aggies' last tilt with the Hornets Feb. 6 at the Rec Hall, collected half of her points Saturday from the foul stripe. Bowling hit 8 of 13 free throws. The Aggies enjoyed an overall 18-6 advantage in foul shots.

Clarkson nailed five field goals and was five of eight in free throw shooting. Stacy Mortenson also reached double figures for Davis, scoring 11.

## Aggies on Top of GSC; Hornets Third

JEFF MASSA  
staff writer

The Golden State Conference Swimming and Diving Championships, which concluded here Saturday, turned out to be as most people expected — the UC Davis Aggies versus everyone else.

Davis, the defending 1981 GSC champion, posted an overwhelming first place finish, with a total of 694 points. CSU Chico was well behind the Aggies in second place with 432 points. The CSUS women, who did not have a particularly strong third day of competition, grabbed third with 411 points. San Francisco State (fourth/382 points), CSU Hayward (fifth/373 points) and Humboldt State (sixth/167 points) rounded out the rest of the field.

"Chico had a strong third day, but overall we did a good job," said CSUS Coach Paula Miller, whose team finished a distant fifth last season. "Moving up to third was just great."

According to Miller, 45 records fell during the three-day meet. Those new times included CSUS pool records, GSC championship meet records and GSC conference records. Half of the new records were shattered by the Aggies, who collected 22. The Hornets registered 15 new records from that total of 45, and they also established nine new team records.

Amidst the team competition, there was also an individual showdown between CSUS freshman Kerry Freeman and Davis' Laura O'Heir. Freeman, who set nine records and garnered the most outstanding swimmer award, captured five individual events and swam on two high-placing relay teams. O'Heir had an opportunity to catch Freeman on Saturday, but wound up third in the 200 butterfly. O'Heir swam on two Aggie relay teams and snared first place in four different individual events.

The Hornets looked as if they were going to be in excellent shape after the first six events on Thursday's schedule, but a disqualification of the 800 freestyle relay team dropped CSUS from second to fourth place. The disqualification occurred when it was ruled that one of the Hornets' relay swimmers had left the starting block too soon. With Davis already running away in total points, CSUS was faced with the task of knocking both San Francisco and Chico deeper in the standings during Friday's events.

After Freeman won the 500 freestyle (5:10.9, pool record) and 200 individual medley (2:14.1, pool record) on Thursday, she responded with victories in the 400 IM (4:44.1, pool and GSC meet records) and 200 freestyle (1:57.2, pool record) on Friday as CSUS moved to within five points of second place. During the final day of swimming, Freeman won her fifth event — the 100 IM (1:02.0, pool and GSC meet records).

In three of Freeman's individual wins, she was swimming in the lane next to San Francisco's Liz Cunha, who was expected beforehand to give Freeman some pressure.

"When she (Cunha) was there it did help push me along," said Freeman. "But I don't really like to think about racing head on with someone."

Going into Saturday's competition, Davis already had a lock on the championship with 465 points. Chico was still second with 289, and CSUS was third at 284.

Aggies' Head Coach Barbara John admitted during Saturday's warmups that she was surprised to see her team so far ahead of the pack.

"They're swimming their season best times... they're swimming with a lot of energy," said John. "We have a lot of depth and of course having the numbers makes it better in the scoring."

Miller was impressed with the Hornets' relay teams which pushed the Aggies on several occasions. The CSUS 200 medley relay team (Sue Foss, Martha Menth, Shannon Kubel and Stephanie Koop) finished second to Davis, while the Hornets' 200 freestyle relay team (Judy Ster, Menth, Kubel and Koop) trailed the first-place Aggies by six-tenths of a second. Davis was timed in 1:41.3, and CSUS was clocked in 1:41.9. The CSUS 400 MR relay team (Menth, Koop, Freeman and Roxanne John) again narrowly trailed Davis. The Hornets did exercise some revenge over the Aggies by winning the 400 freestyle relay (3:38.9, pool and GSC meet records.) The CSUS 400 free team included Kubel, Koop, John and Freeman.

Despite strong performances from the relays throughout the championships, the Hornets couldn't find a way to overhaul Chico on Saturday. The Wildcats received first-place finishes from Dianne Braithwaite (1650 free) and Veronica Brouwer (200 breaststroke) to help secure a second place finish.

In diving competition, CSUS' lone representative, Sharon Russell, had to contend with several talented opponents before finally taking fourth place on the three-meter board Saturday. Russell collected 361.0 points in three-meter action and 343.2 on the one-meter board for sixth place. Hayward's Lori Stilson captured first place on both boards, (three-meter: 396.9 points; one-meter 374.0 points), and was selected the meet's outstanding diver.

Seven members of the CSUS women's swimming and diving team will be traveling to Northeast Missouri State, in Kirksville, Missouri, for the NCAA Division II Nationals to be held Mar. 11-13.

The Hornet swimmers who have qualified for nationals are Freeman, Menth, Foss, Kubel, Koop and Roxanne John. Russell, who has already posted qualifying scores on both the one and three-meter boards, will accompany the Hornet contingent to Missouri.



Stephanie Ringgenberg, (above), takes a deep breath during Saturday's consolation heat of the 200 breaststroke. She finished tenth overall in the event. Sharon Russell, (below), who has qualified for the Division II nationals on both the one and three-meter boards, is shown during the final day of diving at the Golden State Conference Championships. Russell finished fourth in three-meter competition behind CSU Chico diver Barbara Gold. In team scoring, the Hornets finished third overall, trailing second place Chico and GSC champion UC Davis.



Please Recycle



# Campus Scene

Niki Jackson-Damato, Editor

## Furry Felines Flock To Cat Fanciers Show At Cal Expo

## Meow.

SUSAN BUTZ  
staff writer

Imagine walking into an auditorium full of cats — hundreds of cats — and not hearing a single meow. Of course, many of the attractions of the Sacramento Valley Cat Fanciers Show at Cal Expo are accustomed to being fussed over. As show cats, they go up with an endless routine of grooming and posing. They are incredibly beautiful creatures, and they received constant admiration throughout the show. Perhaps this explains why most would just stretch and doze off as droves of visitors entered their cages. Others, particularly the Siamese, would gaze with lively interest at the visitors.

When prodded and examined by the judges, the cats remained calm and well-behaved. According to Dorothy Radcliff, Persian breeder and publicity organizer for the show, purebred and premier cats are rated on standards set by the Cat Fanciers Association: eye color, body shape and style, stance, attitude and hair. Before they handle each cat, the judges spray their hands with disinfectant to prevent the spread of viruses — one of the major problems of cat shows.

Some of the most striking cats at the show were the long-hair Persians. Their huge, luminescent eyes radiated from short, fat faces. Impeccably groomed, the Persians' profuse coats of white, cream, smoke and other colors hid short, cobby bodies — the sturdier the better, say the Persian breeders.

The short-hair Abyssinians, with trim, streamlined bodies and orange-tan coats, had a more aristocratic appearance. Short-hair Siamese, the most regal cats in the show, were bred to perfection. The remainder of the breeds were too numerous to describe here. Some of the most outstanding cats included the sleek Russian Blues, tail-less Manxes, silver tabbies resplendent with distinctive stripes and swirls, and the kinky-furred Cornish Rexes.

The "household pets" shouldn't be forgotten — the Cat Fanciers Association recognizes them. This category was established for the so-called ordinary cats. Not purebred or CFA registered, but often the pride of their owners, the household cats were treated with equal respect by the judges. Instead of rating the purity of their breed (many were mixed), the judges considered their appeal, condition and attitude. The trophies for "household pets" were no different than the others.

Does any cat, even the rarest of all breeds, deserve a heated waterbed? Some people wouldn't think so — until they met Eppie. Though he might be considered the ugliest cat at the show, he was certainly the most popular — and the most valuable. Eppie is a Sphinx, the product of genetic mutation. He has absolutely no hair or whiskers. To compensate for his lack of hair, Eppie's body temperature is four degrees higher than the average cat. The warm waterbed, donated by LaBrie's, helped him maintain his body heat during the show.

Eppie's grey skin, which feels like smooth, warm leather, seems to wrinkle and fold everywhere. Unlike other hairless cats, he has no hair follicles whatsoever. The first Sphinx cats that appeared in litters were probably killed because their owners thought they were freaks. Now, there are only six cats like Eppie in the world. In a very unique way, he is priceless.

Showing cats is an expensive hobby. A purebred kitten can cost as much as \$1000 — perhaps more, depending on the lineage and breed. To enter the Cal Expo show, a fee of \$30 per cat is required. In return for the expenditure, the material rewards aren't much, even for a winner.

"For best of show, what do you get? A few lousy trophies," said the owner of a magnificent cream Persian. The tremendous satisfaction of successfully showing a cat is the real reward — but only a genuine cat-lover would understand.

## Prim and Prep Prevails

LESLIE PFARDRESHER  
staff writer

They've been bathed, sprayed, primed and prodded. Every feline hair has been meticulously combed to fall in just the right direction. Not a speck of dirt or grain of sand will be tolerated on their precious coats. Nothing can tarnish this work of art.

Few are ever allowed outdoors. Like their parents, grandparents, and perhaps even several generations before them, they are confined to a house or pen of sorts. They've never scratched anything but cat litter. Climbing a carpeted cat pole is the closest they've ever come to scaling a tree.

These are show cats. And unlike most others, who may see a bath once, maybe twice in their entire lives, these cats are continually being groomed.

Cosmetic perfection is the goal their owners strive for. It's a goal that requires a substantial investment, both in time and money. Raising show cats is not a hobby for just anyone. Unless you are willing to make the necessary commitment, you'd be better off traveling the show circuit as a spectator, instead.

There's a lot to consider before jumping into the show ring. To begin with, if a person decides to buy a registered cat, it's recommended that they contact a member of the Cat Fanciers Association (CFA). This is a group of people devoted to maintaining the highest standards in cat breeding. In order to do this, they

will often sell you a cat only on the condition that you will have the animal spayed or neutered. This ensures that the bloodlines they have established will not be tampered with.

Even if you don't want to buy a registered cat, but do want to show one, you're still in luck. There are two main divisions of entries in a cat show. The first division is for registered cats, and the second is for the unregistered cat, or "household pet," as they are called. Whereas a registered cat may cost anywhere from \$300 to \$1000, a household pet may be a cat obtained from the pound.

While both divisions of cats are judged in similar ways, a registered cat has distinct breeding characteristics that a judge pays special attention to. But, for all cats, presentation is critical, and for this reason they are all groomed in much the same way.

During the show season these cats are bathed before every show, which for some may be once a week. As many as four different types of shampoo may be applied in one washing to keep their coat in top condition. One breeder compared the process of washing her cat to washing a cashmere sweater — a particular way that's right, and that's how you do it.

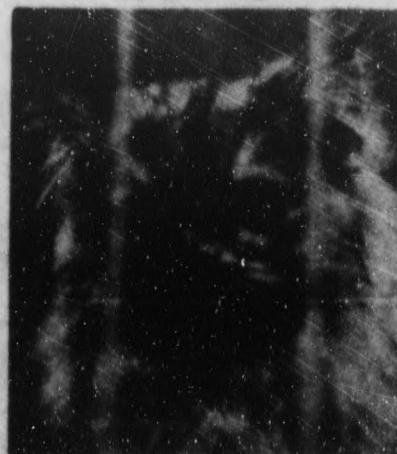
After the cat is washed, its coat is blown dry, one hair at a time. Next, the cat must have its ears and eyes carefully cleaned, and its nails trimmed. Anti-static, or lanolin

spray may be applied to its coat to help control the hair and keep the right amount of oil in the skin.

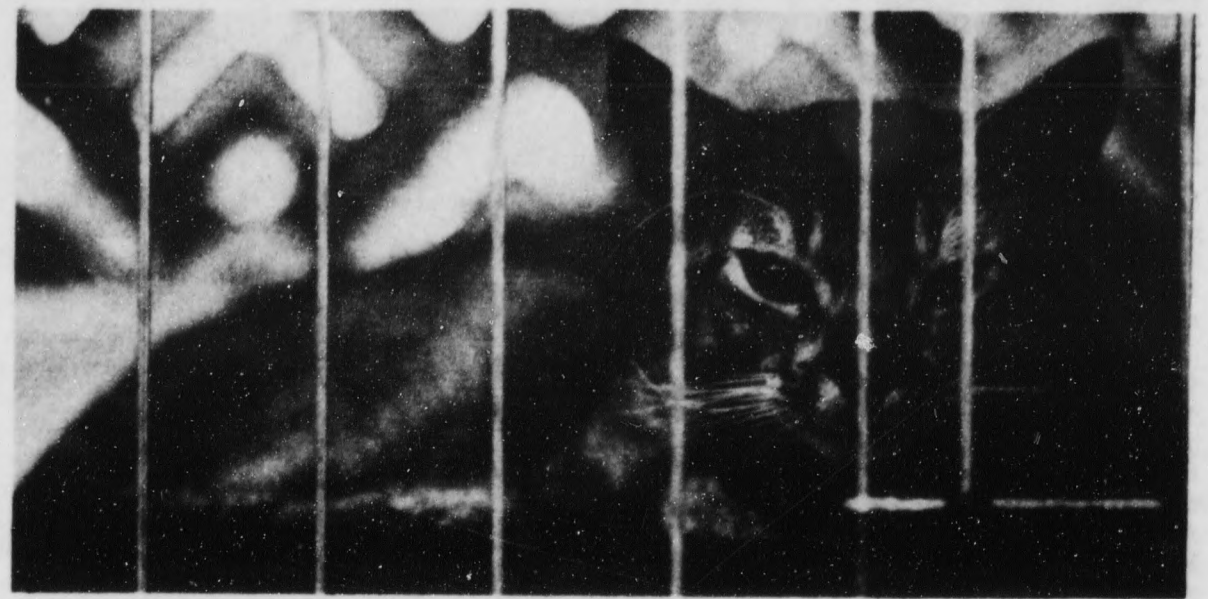
A light dusting of talcum powder is sometimes used to fluff the hair or to whiten the coat before a show. A note of caution with this practice, though. There should be no traces of powder present when a judge runs his hands over the animal. Also, "powder-packing" a white cat to make it appear whiter is an absolute "no-no." Paper plates or bibs are sometimes placed around the cat's neck at a show to prevent them from licking their fur after a final grooming.

To the spectator, all this fuss over a cat might seem like sheer nonsense, but to the participants in a cat show this is serious business. Not so serious, though, that they don't have fun. In fact, one fancier said that the only reason she shows her cat is because she has so much fun.

After looking around at some of the cats there, I'm not so sure that they'd agree.



●●● Persian Calico



How many Scratches would you like?



An Abyssinian is checked for breed purity.



A pompous Persian shows her regal bearing.

Photos by Sharon F. Wilcox



# Maupin Adds Humor to S.F.'s Gay Life in 'Tales of the City'

MARK PIQUADO  
staff writer

"I think it's important for people who are queer to go about making a point of it as much as possible." With this assertion Armistead Maupin began a brief but entertaining talk to a delighted audience in the California Suite of the Student Union Wednesday evening.

Since the mid '70s, Maupin has written the continuing fictional saga, "The Tales of the City," for the *San Francisco Chronicle*. These continuing tales have also been collected into a number of books including *Tales of the City* and *More Tales of the City*.

Maupin's fiction, which is part soap opera and part social satire, is most well known for its frank and humorous dealings with the daily struggles and romantic pursuits of a number of homosexual characters. As a result of his work, Armistead Maupin has become one of the country's most famous openly admitted homosexuals.

According to Maupin, "Tales of the City" had an accidental birth. He was attempting to write a news article on the sexual "cruising" at a

Marin Safeway. However, since nobody would admit to what they were doing as they pushed their empty shopping carts around the store, Maupin decided to write a fictionalized version of what was happening. This, the first fiction Maupin had ever written, grew into the work which would make him famous.

Maupin was most amusing in describing his "personal sexual history." From a very conservative Southern background Maupin said, "I didn't come out until I was 26 and an officer stationed in South Carolina. When my father finally found out, he read it in *Newsweek*."

The first time his parents visited him in San Francisco after his "coming out" was right after the murders of George Moscone and Harvey Milk in November 1978. After former football player and homosexual rights advocate Dave Kopay proudly showed his father pictures of a male couple he'd once had sex with, Maupin's father pulled his son aside and said in a Southern drawl, "What's the matter with that boy? Doesn't he know he's queer?"

Later that evening, while riding to a candlelight memorial for Moscone

and Milk, Maupin was astounded to see his staunchly right wing father taking a hit off a joint. His father said, "I've got to do something. Your mother's up in front with that god-damned bisexual."

These remarks aside, Maupin said that his father later told him that he suspected his son was gay very early on and was sorry that he hadn't let Armistead know much earlier that it was permissible. Of his family Maupin said, "They've come through it with flying colors, and I'm very proud of that."

Maupin also told a few anecdotes about his struggles with the *Chronicle* with which he has had a continuing battle over subject matter. "We don't mind you writing about these homosexuals. We know they exist in San Francisco. But if you write about it, you have to do it for humorous purposes," said his editor, who went so far as to chart the number of homosexual and heterosexual characters appearing in "Tales."

However, Maupin went on to say, "For all of the bad-mouthing I've done about the *Chronicle*, I'm so glad there's a paper sleazy enough to publish this. They had to worry about whether it was going to push

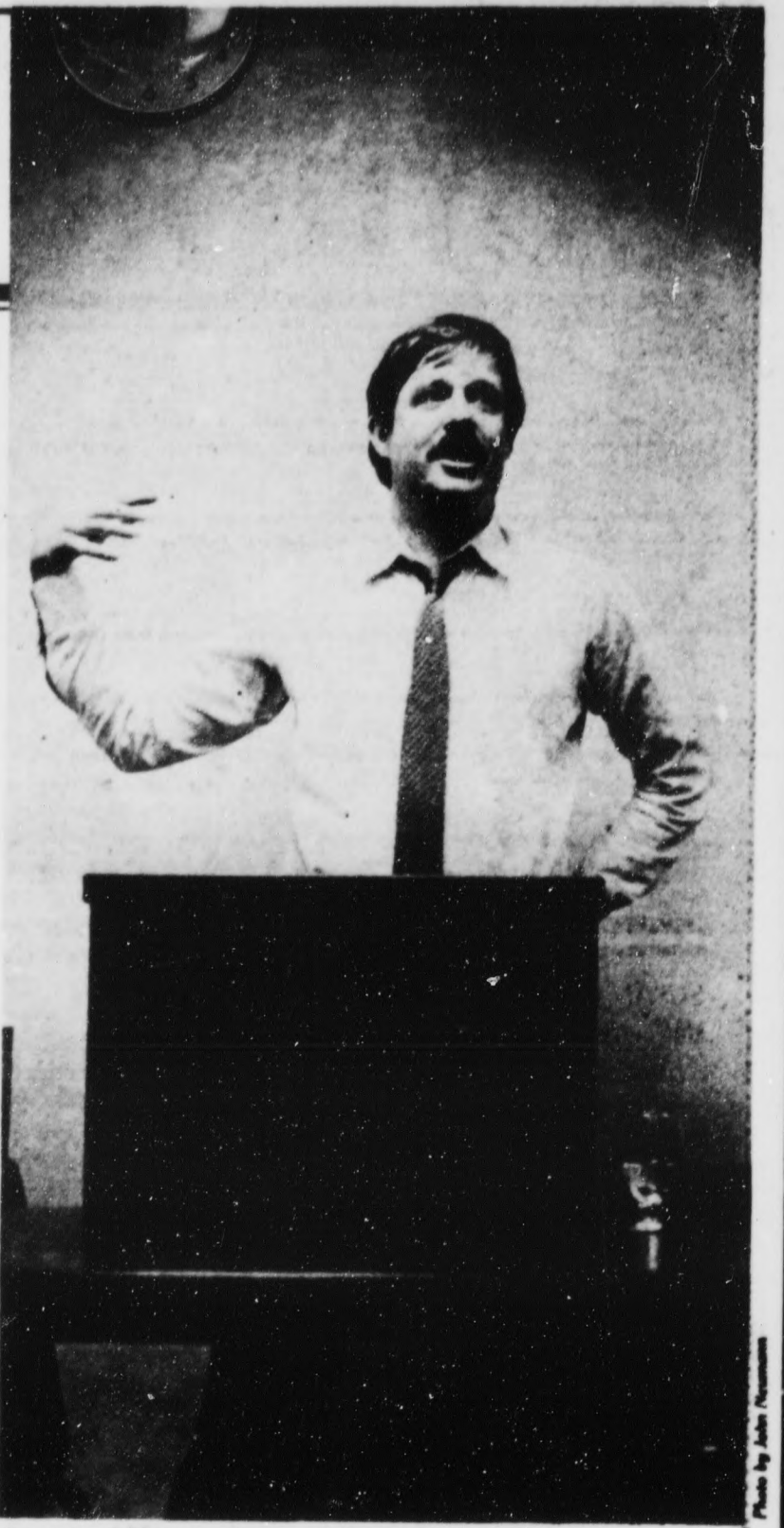
their reputation any lower."

Presently Maupin's manager is working on a plan to have *Tales of the City* made into cable TV's first continuing soap opera which he hopes will have a format similar to "Brideshead Revisited." Of that PBS program Maupin commented, "It's the most enormous irony that this great queer soap opera is being brought to us by William F. Buckley. He just thinks they're English."

Maupin expressed great pleasure at the success of the film "Making Love" saying, "Hollywood will do anything if they get money for it."

He also touched upon such topics as opera singers, jockstrap dance contests, Herb Caen, and *The Hardy Boys Mysteries* ("It's exactly the way I'm writing.") On the subject of his writing, Maupin said, "Every writer draws on himself for all of his characters. You take your defects and break them down into many different components and then look at them sympathetically."

"An Evening with Armistead Maupin" was sponsored by the Community Education Committee of the Lesbian and Gay People's Union.



Armistead Maupin discussed the trials and tribulations and the more humorous aspects of "coming out" during a lecture at CSUS Wednesday.

## "Stoops to Conquer" Stumps CSUS Crowd

JULIE HENRICH  
staff writer

A subdued audience endured two hours and ten minutes of the CSUS University Theater production "She Stoops to Conquer" Friday evening.

Prior to curtain, wandering maidens circulated through the audience, offering to sell oranges and sitting on available laps. The audience seemed surprised but pleased.

The program, written in archaic English, promises lively entertainment to come, a promise that is unfulfilled. Perhaps the "lively" is accurate. Tony Lumpkin, played by James Weeden, jumped, giggled and bellowed his lines throughout the entire performance — a little goes a long way.

Over-acting seemed to be the forte of the evening's presentation. Miss Neville, portrayed by Wendy Holmes, sighed, moaned and floated about continuously.

It should be mentioned that "She Stoops to Conquer" is a melodrama, written by Oliver Goldsmith for an entirely different audience with different expectations. An eighteenth century audience, used to daily tasks and chores which take time and patience, might have been able to wade through the chit-chat and



Young Charles Marlow, (Richard Paul Gott) and Kate Hardcastle, Brenda Lou Parker share a tender moment in a scene from "She Stoops to Conquer."

century viewers who think 20 minutes is too long to get to Davis, two hours and ten minutes was too long for a resolution.

Scenery changes are cleverly done by wiggled servants who arranged and rearranged benches. The first couple of times are humorous, the third, interesting and the fourth and fifth, tiresome. The set construction, however, is effective in conveying the mood of a country manor.

Mr. Harcastle, his wife and children, Kate and Tony inhabit the manor. Mr. Harcastle invites his best friend's son to visit and meet his daughter. When the suitor, Mr. Marlow, arrives and mistakes the manor for an inn, complications begin. Marlow treats Mr. Harcastle as landlord and Kate as a lightskirt.

Mrs. Harcastle, played by Catherine Nielsen, is loud and abrasive as the overbearing Mama. In the second act, Nielsen's interaction with her fellow players improves. She ceases shouting her lines, and her overacting diminishes considerably.

Mark Li Calsi is engaging as the sorry, old Harcastle who has his hands full pleasing Kate and tolerating Marlow's inexplicable behavior. He also appears more comfortable with his part after the intermission curtain rises.

Brenda Berkley is witty and coy as the flirtatious Kate. In stooping to conquer she receives Marlow's heart. It is unfortunate that the audience's affections are not captured as well. Berkley's performance is believable, yet not supported by most of the other actors during the play.

Perhaps the show's best assets are the servants. Eric Rockwell, Robert Kozak, Paul Gaynor and Mark Alan deserve much credit for a creative performance. The maids are equally effective.

Theatre arts Professor Paul Waldo is striving to recreate the flavor of a rustic theatre set in the English countryside with a famous troupe performing the leading roles. The audience should have been a major part of the production and the actors aware of its presence at all times.

Yet audience awareness did not necessitate audience participation. Slight laughing and required clapping display the audience's judgment.

Waldo's reasons for choosing this play from so many more contemporary pieces is up for question. The fact remains that he unfortunately did.

"She Stoops to Conquer" runs Thursday through Saturday at 8 p.m. and Sunday at 2:30 until March 7.

## 'Shoot the Moon': Reality in Marriage

MARK PIQUADO  
staff writer

Many recent films — "Scenes From a Marriage," "An Unmarried Woman," "Interiors," "Kramer vs. Kramer," "Ordinary People" — have tried to examine the breakdown of modern marriages, but all of these films seem shallow and simple-minded when compared to the new Alan Parker film, "Shoot the Moon."

These earlier films attempted to find easy solutions and worked to win over the audience by focusing on the "better" of the partners in the marriages portrayed. "Shoot the Moon" is a film much fairer to all of its characters and to the audience.

The success of this film is a big surprise for a number of reasons. Director Alan Parker's three earlier films ("Bugsy Malone," "Midnight Express," and "Fame") were all exercises in slick audience manipulation, but there is not a single forced or unbelievable scene in "Shoot the Moon." Much of the credit for this must go to screenwriter Bo Goldman who last year won acclaim for his

delightfully crazy script for "Melvin and Howard."

"Shoot the Moon" stars Diane Keaton and Albert Finney as George and Faith Dunlap. They have been married for about 15 years and have four daughters. George has been a struggling free-lance writer. He has finally achieved a notable success with a non-fiction book on tennis for which he receives a national award. While George has been struggling to make ends meet, Faith has been bringing up the four young girls, largely by herself. She has had to be nurse, cook, maid, accountant, chauffeur and general supplier of love and affection.

In the meantime, George and Faith have lost contact with each other. George feels an outsider to the everyday life of his family. In frustration he has an affair but feels so guilty that he cries when he is alone. Faith is shattered when she finds out about the affair and kicks George out. During the rest of the film, George tries to find his way back to his wife and family.

The marital separation has very different effects on Faith and George. At first Faith feels constant pain, but she is resilient and pliant. She bounces back, accepts the change in her life and begins to rebuild it. She still has her home and her kids, and she begins a relationship with a construction worker whom she has hired to build a tennis court.

George, on the other hand, begins to realize how much he has left behind. His eldest daughter, who has known about his affair, shuts him out completely. He sees his wife cosmetically changing the house he had put so much of himself into, and all he can do is stand by and watch. He begins to notice his wife's lovely smile once again, and he misses her. He feels totally unnecessary even to his girlfriend, who says to him, "You're my friend, George. I like you. I love you. And if you don't come through, I'll find somebody else."

Albert Finney's career has been floundering around for years since his great beginning in such films as



"Saturday Night and Sunday Morning," "Tom Jones," and "Two for the Road" in the 1960s. Here he is brilliant as a man who tries hopelessly to control his growing rage. In one scene, George is locked out of the house after trying unsuccessfully to give his eldest daughter a birthday present. He breaks in the front door, runs up the stairs and frantically beats his daughter before she grabs a pair of scissors. They then both sit crying on the stairs as George pleads, "Give me a chance." It is one of many remarkable sequences in

this film.

It is also remarkable to see the change in Diane Keaton from the period when she was only Woody Allen's leading lady. This once laughably self-conscious actress has extended her range with extraordinary confidence. She no longer plays to the audience for sympathy. Not Jane Fonda, Jill Clayburgh or any other American actress has created such a completely rounded and believable American heroine in years.

In other movies about families,

the children are brought out for the big scenes or to make some point. In "Shoot the Moon" the kids are always present as kids are in real life. It is their constant presence, as they vie for attention or argue over who gets what at a Carl's Jr. drive-in, which gives this movie the humor that keeps it from becoming dark or gloomy. Dana Hill, as the eldest and most knowing of the daughters, Sherry, is especially fine. She questions her mother about her parents' separation. Faith answers, "At first you go through doors together. Then one person gets ahead."

Sherry continues, "What if they love each other? Why don't they wait for each other?"

Faith, just as bewildered as her daughter, says, "I don't know."

There are no bad guys in "Shoot the Moon." Faith and George don't mean to hurt each other. Their marriage just goes wrong. This is a totally compassionate but unsentimental film. It is both painful and exhilarating. It doesn't offer any grandiose truths about the problems of marriage and family life, but by the end of the film you care about these people who are funny one moment and desperate the next, just like most of us.



# In Touch

The International Business Organization holds weekly meetings on Mondays from 4-5 p.m. in the California Room of the University Union. For more information, call 481-9774.

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Students interested in learning the fundamentals of Cross country skiing should contact the Mountain Wolf Co-op at 454-6321 for more information.

The CSUS Office of Continuing Education is offering a class, "Wine: Eliminating the Mystique." The four-week course will begin March 11. For further information, call 454-6196.

Students interested in scholarships and internships for 1982 can write to the Scholarship Bank, which sends students a personalized print-out of the financial aid sources they are eligible for. Send a stamped, self-addressed envelope to The Scholarship Bank, 1000 Santa Monica #750, L.A. CA 90067.

Students for Economic Democracy meets every Tuesday at 7 p.m. in the Miwok room of the Student Union.

CSUS Professor Revay Anderson is offering a 12-session classical ballet class for intermediate and advanced dancers. The class meets Fridays, 8:30 a.m., in PE-187 and the fee is \$40. For more information, call 454-6514.

The Mountain Wolf Co-op has experienced technicians to tune up your skis at very reasonable rates. Bring your skis to the Co-op.

Join the Mountain Wolf Co-op for its Downhill Ski Fun Days at Tahoe. Dinner on Feb. 28 and March 14. The price of \$10 includes a lift ticket, lunch and refreshments. Sign up at the Co-op. Call 454-6321 for information.

Applications are being accepted for Butte College's fall semester paramedic education program. Completion of the program can lead to the student's certification as a mobile intensive care unit paramedic. For more information, call (916) 895-2379, or write the Butte College Counseling Office, 3536 Butte Campus Dr., Oroville, CA 95965. Deadline is April 2.

Women's Stress Alternatives is offering workshops on Single Parenting, in February, and on Personal Safety, in March. These workshops will be held on Thursdays from 7-9 p.m., at the Y.W.C.A. For more information call 448-2851.

CSU Chico is sponsoring a tour of the Far East from July 29 to August 14. The tour will cost \$1,775 and includes stops in Hong Kong, Singapore, Bangkok and Kuala Lumpur. For more information, call (916) 895-5801.

Entry forms are now available for the 13th Annual Hangtown Motocross, March 27 and 28 in the Prairie City Course. For further details, call 441-7482.

A research study on risk factors in Toxic Shock Syndrome is being conducted through Student Health Services. Women interested in participating may call 454-6462 or 454-6038.

The CSUS Women's Studies Department will hold its Second Annual Symposium on March 8 at 7 p.m. in the Redwood Room of the University Union. The symposium is titled, "Exploring Future Careers for Black Women" and features several prominent women from the community.

A 90-minute orientation lecture on Library Research in the Social Sciences will be offered to familiarize students in the use of the library. A slide presentation by John Liberty will stress the organization of the library, use of the card catalog, and the major categories of social sciences guides, handbooks, indexes, etc. Call 454-6634 for a schedule of the lectures.

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Friendship Finder (non-profit organization) is different! It provides a hand rather than a handout in helping you meet sincere companionship. Give us a call. Business hours 6 p.m. to 11 p.m. (446-1152), 11 a.m. to 9 p.m. (361-1064), (446-2933). P.S. We Wish More Women of All Races Would Call.

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Women needed to participate in statistical research for Birth Control Pill study. Free physicals and pill supply for one year plus financial reimbursement. Call Paula in Sacramento at 446-5037, ext. 17.

Financial Aid students wanting to file a multiple lawsuit against Chase Manhattan Bank for problems arising from student loans should contact Jim at 482-8347.

## HELP WANTED

### NOW HIRING FOR SUMMER

Diving Coach, Asst. Swim Coach, Lifeguards (full-time, part-time, subs. Rosemont Cabana Club. Contact — Diane Jacobsen 361-8518

### VACATION RENTALS

Snowbird Condo. Sleeps 4, across street from lift. Heated pool, spa, all amenities. March 13-20. \$400.

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Women — One week free membership with this ad. Isolab Exercise Center, 940 University Ave. 929-1101

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81 Chevy Van — 1 ton, 3 spd, 350 V8 w/air — 421-3928

Subaru 76, Good cond. 33 MPG, \$1850 40,000 mi. 381-8359

79 Ford Van — 1/2 ton, 351 ci, auto, dual tanks, 421-3928

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## ROOMMATES WANTED

ROOMMATE WANTED. 3 Bdrm. 2 Bath. 2 Car Garage, Rancho Cordova. \$133.00 per person & 1/3 utilities. Student or Professional person preferred. Must be NON-Smoker. Contact Mark or Brian at 361-3629 after 6:00 p.m.

Eat my Gourmet cooking, pet my cats, bounce on my sofa, pay part of my rent! M/F roommate needed for Lg. 2 bd. downtown Victorian apt; bay windows, windowseat, garden, funky, airy. \$150. month, & util. Nonsmoker w/anti-boring tendencies preferred. Call Stacy: 442-5079 (after 5)

Female Roommate wanted to share 2 bdrm Victorian apt (upper 1/2 of Victorian house) 10 min. from school. 150/mo. non-smoker who likes to party. High ceilings, wood burning stove. Available immed. Call Nancy 446-6513, keep trying if no answer.

## AUTO SERVICES

Volkswagen Tune-up/Repair. \$25.00 includes all parts. Also re-wire, clutch work, engine re-build. \$10 hrly labor rate. 456-9565. Eric - If recorder is on leave message.

# GRADUATING ENGINEERS

## REACH FOR TOMORROW WITH MARTIN MARIETTA AEROSPACE



February 26

MARTIN MARIETTA

MARTIN MARIETTA AT VANDENBERG



# In Touch

The CSUS Continuing Education office is offering several psychology courses this semester. Classes on various topics including professional ethics, sexual counseling, sexual awareness, listening, interpersonal relations, reality therapy and wellness are offered. For more information, call 454-6196.

The Snow Ski Club meets on Thursdays at 7 p.m. in the Senate Chambers of the University Union.

Applications are now being accepted for the 1982-83 California Fellowship Program. The program runs from November, 1982, to July, 1983, with an option to extend up to three additional months. Application deadline is March 1, 1982. Application forms are available in State Capitol Room 313, Sacramento, CA, 95814, 445-2407.

"The Last Epidemic," will be shown Thursday, Feb. 25 at 7 p.m. and 9 p.m. in the Dining Commons at the dorms. The movie is sponsored by the STAR Alliance and admission is free.

The deadline for applying for a Senate Fellowship is March 1. Members will be assigned to the personal or committee staffs of Senate members. For more information, call 445-4311.

The CSUS Water Ski Club and team will meet Wednesday, Feb. 24 at 8 p.m. in the Oak Room of the University Union.

The Student Historical Society and Prof. P. Shattuck present "The CSUS System: A History" on Wednesday, Feb. 24 at noon in the Oak Room of the University Union.

There are eight openings in the residence halls for spring 1982. Contact the Housing Office at 454-6655 for more information.

The Accounting Society will meet Wednesday, Feb. 24 at 7 p.m. in the California Suite of the University Union. Guest speakers will be Carolyn Scarola and Pat Kelly of Arthur Anderson & Co.

Dan Wong, Yuba College Counselor, will be in the Library, first floor, on Feb. 23 and Feb. 24 from 1-3 p.m. to talk with former Yuba College students. For further information, call 454-6523.

La RUE will meet Tuesday, Feb. 23, at 3 p.m. in the Alumni Room of the University Union.

The CSUS Recreation and Parks Majors Association is sponsoring a UNO party and tournament Friday, Feb. 26 at 8 p.m. at 7704 College Town Dr. For further details, call 381-7406.

The preventive dental clinic offered by Student Health Services is open on Mondays from 2-4 p.m. and Tuesdays from 9-10 a.m. on a drop-in basis. For more information, call 454-6461.



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Chi Rho, a Christian Campus Organization for gay men and women, meets on Tuesdays from noon to 1 p.m. in the Del Rio Room of the Food Services Building. For more information, call 454-4762 or 441-2475.

The Women's Resource Center will soon begin a Hysterectomy Support Group and a Lesbian Support Group. For more information, call 454-7388.

The Student Health Center is offering Free birth control information sessions on Wednesdays at 3 p.m. and Thursdays at 5 p.m. at the Center.

English Professor Stephanie Antalocy will give a lecture entitled "Reds, Playwrights and Politicians" on Tuesday, Feb. 23 at 5:30 p.m. in the Walnut Room of the University Union. She will discuss the recent film "Reds" and the Providence Town Theatre in pre-World War I era.

Sigma Delta Chi, the Society of Professional Journalists (SDX) will be sponsoring a bake sale Wednesday, Feb. 24. Look for the table near the Student Service Center.

A Workshop exploring the problems of Math Anxiety will begin Wednesday, March 3, from 3-4:30 p.m. in the Del Rio Room of the Food Service Building. Call PASAR to sign up, at 454-6750.

The Catholic Newman Center needs volunteers to tutor English and clerical assistance to help the refugees. For more information, contact 442-5526.

The CSUS Aquatic Center is now offering leisure classes in windsurfing, sailing and kayaking. Sign up at Lake Natoma. Call 985-7239 for more information.

The International Business Organization will be taking a group photograph on Saturday, Feb. 27. All interested members and prospective members should attend the weekly Monday meeting at 4 p.m. in the California Suite of the University Union. Call Adolfo at 481-9774 for more information.

The Student Organization of Minority Engineers meets every Friday at 5 p.m. in the El Dorado Room of the University Union. All interested minority engineering students are invited.

George Black, author of "The Nicaraguan Revolution," will comment on his book on Thursday, Feb. 25 at noon in the California Room of the University Union.

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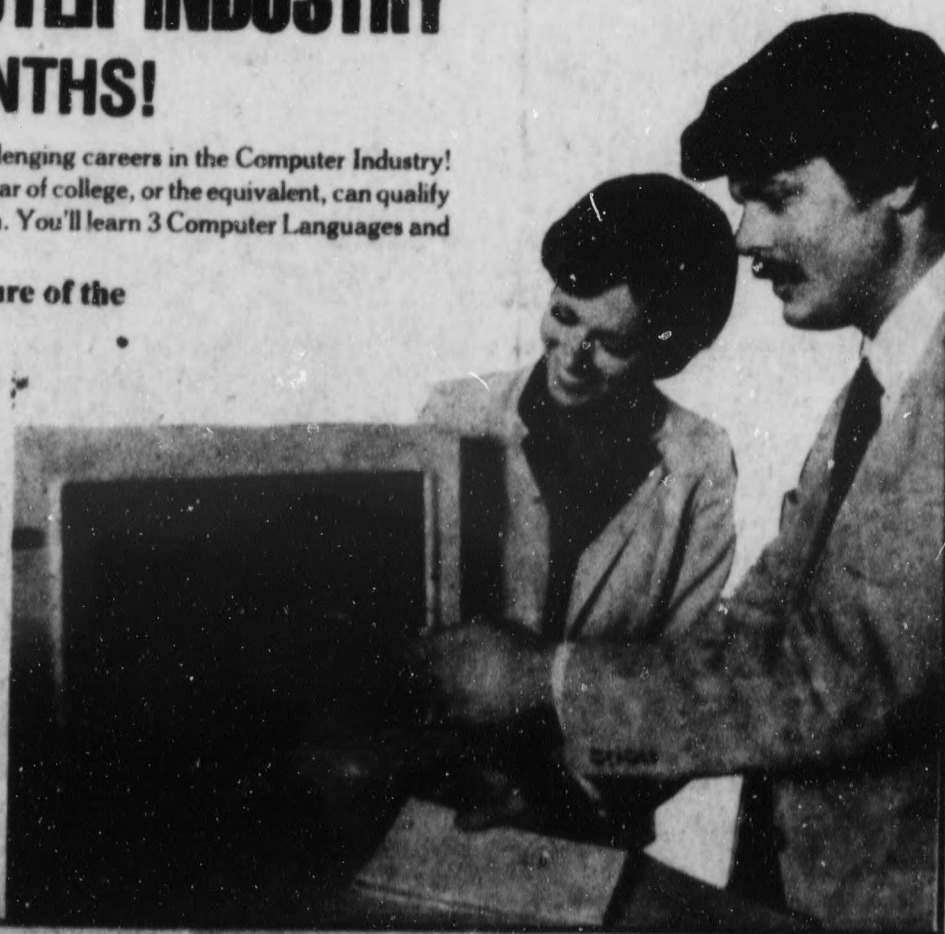
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